



INDIAN SCHOOL AL WADI AL KABIR

Class: VIII	Department: ENGLISH	Date of Submission: APRIL, 2025
Worksheet No: 1	STORY WRITING	Note: To be done in the notebooks

✚ A Story is a work of fiction or imagination that is usually written in easily understandable grammatical structure with natural flow of speech.

✚ Story writing is an art which can be learned only by practice. To write a good story, you must have a clear idea of the whole plot in your mind before you start, and arrange the main points in their proper order.

Points to Keep in Mind While Writing a Story:

- Theme (central idea of the story), i.e. the outline.
- Characters
- Setting (description of scene- locations, context, atmosphere)
- Plot (sequence of events and actions).
- Narration of events systematically with clear beginning, middle and end.
- Use of simple language and past tense
- Introduce monologue, dialogue or conversation; but be careful to make it interesting and natural.
- Give a suitable title and it should be as small as possible.
- Take out the moral of the story and make its conclusion as to what it is leading to.

Format:

TITLE OF THE STORY

(Space)

Paragraph 1- The introduction or beginning of the story.

(set up the action/ plot, gives background of the story or builds in a way that catches attention.)

(Space)

Paragraph 2- views logically presented and progressed.

(incidents and events are explained in detail, arouses more attention of the readers.)

(Space)

Paragraph 3- Conclusion.

(climax- happy or sad ending.)

(Space)

Moral/ Words of Wisdom/ Quote

LET US LEARN THROUGH A STORY MOUNTAIN: WHAT IS IT?



SAMPLE:

Complete the story on the following beginning in 150-200 words giving proper moral to it.

I open my eyes with a sense of fear and foreboding that

Caught in the Shadows

I open my eyes with a sense of fear and foreboding that something was amiss. The room felt foreign, draped in darkness, and a chill filled the air. As I sat up, memories flooded back—last night’s confrontation with my best friend, the words we exchanged that now hung like a thick fog in my mind. I had said things I didn’t mean, driven by anger and pride, and now I regretted every syllable.

As I ventured out to find him, shadows distorted my path, each flicker of light revealing the remnants of our neglect. I called his name, “Hey Rajat, are you there?”, desperation cracking my voice, hoping he would return and we could mend the rift. But the silence echoed my fears. When I finally found him alone in a café, I could see the hurt in his eyes, mirroring my own regret. “I’m extremely sorry, my friend. I didn’t mean it.” It dawned on me that friendships, like fragile glass, require care and understanding; one harsh word could shatter them completely. He too with tears in his eyes, as if longing to hear me said, “It’s okay Sharad. I can understand very well. Just forget what is gone.”

In that moment, I realized the importance of communication and humility. I apologized, and the warmth of forgiveness washed over us. As we left the café together, I understood that repairing relationships demands vulnerability and honesty. We walked back together hand in hand.

MORAL: Fear of conflict should never overshadow the joy of connection—our lessons of compassion are what bind us together.

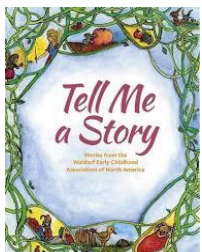


EXERCISE 1:

Develop the following hints into a readable story in about 150-200 words. Also give a suitable title and moral.

Develop the following hints into a story and give a suitable title. an old lady –lost eyesight -- calls in a doctor – agrees to pay large fees if cured – doctor comes daily – starts stealing one piece of furniture daily – delays the cure – at last cures her – demands his fees – lady refuses to pay, saying cure is not complete – doctor objects lady says sight not restored as she cannot see her furniture.

EXERCISE 2:



Frame an imaginative story in about 150-200 words based on the following moral:

‘As you sow, so shall you reap’